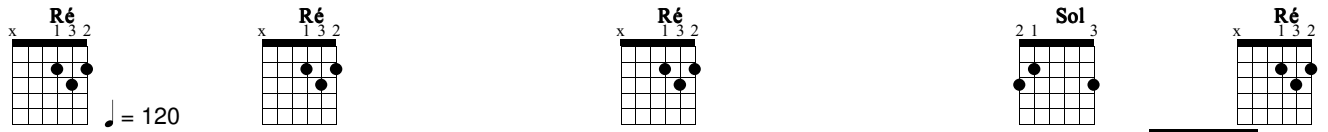


Le théorème de Pythagore.



Musical notation for the first system, including a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with a whole rest followed by a series of eighth and quarter notes.

Dans un tri - an - gle, un tri - an - gle rec - tan - gle, le car - ré de l'hypo - té - nuse, est

Piano accompaniment for the first system, featuring a treble and bass clef staff. The right hand plays a rhythmic accompaniment of eighth notes, while the left hand plays a simple bass line.



Musical notation for the second system, continuing the melody from the first system. It includes a first ending bracket labeled '1.' above the final measure.

é - gal si je ne m'a buse à la somme des car - rés des deux au - tres cô - tés Ré - pé

Piano accompaniment for the second system, continuing the rhythmic accompaniment from the first system.



Musical notation for the third system, including a second ending bracket labeled '2.' above the final measure.

- tons en - core le thé - o - rème de Py - tha - gore. deux au - tres cô - tés !

Piano accompaniment for the third system, concluding the piece with a final chord in the right hand.